

1 EXT. WALKWAY - MORNING

It is a foggy morning. LILA walks up a winding stone walkway surrounded by forest. She walks up to a house that looks as though it is simply a tower chunk taken out of an old castle. As she gets closer we see a plaque on the door that has etched upon it, instead of the house number, "Great Aunt Esther."

Lila knocks on the door. After a few seconds, GREAT AUNT ESTHER appears. She is in her mid-eighties. She looks frail, but moves and speaks very youthfully. She has piercing green eyes. She wears velvet robes and a purple turban with a large gemstone in the center along with lots of costume jewelry. A little gray rat sits contentedly upon her shoulder.

GREAT AUNT ESTHER
(Joyfully)
Lila! Dearest child!

Esther greets Lila with a hug. LILA

(Squeezing Esther)
Great Aunt Esther! I'm so relieved to
see you! You have no idea.

Great Aunt Esther takes Lila's face in her hands and looks deeply into her eyes.

GREAT AUNT ESTHER
Sweet child. Dear, sweet,
misunderstood child.
(After a few moments)
Come, come inside, small one. It's
awfully dreary out there.

Esther welcomes Lila into her home.

2 INT. GREAT AUNT ESTHER'S HOME - MORNING -

Esther's home looks like that of a phony psychic, as does her appearance. The essence of her house is similar to that of Lila's room: comfy pillows, crystals everywhere. The two enter into a large round room with a winding staircase in the center. On one side is a tiny kitchen with a tea kettle already whistling on the stove. On the other side of the staircase is a little table with a crystal ball on it and two large velvet armchairs sat next to it.

GREAT AUNT ESTHER
Make yourself comfortable, dearest.

Place your belongings upon the usual
hook, if you will.

Lila takes off her jacket and hangs it on a nearby hook. She flops into one of the armchairs while Esther goes over to the kitchen to prepare their breakfast tea.